**ARIFA back-line/ technical rider/patching list / stage plan**

Contact person regarding technical questions : +31643229432, simualex@me.com (Alex Simu ) please do
not hesitate to call or email if something is not clear or not available from this document.

**Temperature of the hall during soundcheck, rehearsal, brakes, concert has to be at minimum 21 celsius degrees, maximum 24 celsius degrees.**

**BACK LINE NEEDED:**

backline means instruments or accessories which the venue should provide.

**1 acoustic grand piano tuned at A = 440 hz**, **with adjustable plano chair**
**3 strong cymbal stands
2 strong snare drum stands
1 high-hat pedal
1 bass drum (small size, the smaller the better)
1 bass drum pedal
1 adjustable drum chair
1 rubber mat
1 bass amplifier** (suitable for bass guitar/acoustic bass, will be used for the cello)
**1 chair for cellist**

**Position:** on stage, from left to right in a semi circle as looking at the stage from the audience: PIANO, KAVAL, PERCUSSION, CELLO
**Procedure:**At the indicated time of the soundcheck the sound-crew is expected to have **ready installed** the audio system including the monitoring line and reverb unit connected to the mixer.

Technical requirements, mics, di’s etc supplied by the sound company :

**Piano - Franz**
3 microphones according to situation

**Kaval - Zhivko**
1 dpa and one Shure Beta 57

**Percussion – Sjahin**
2 overhead mics , 1 mic for Floor Tom, 2 mic for frame drums 1 xlr cables providing phantom power (used with Udu)

**Cello - Bence**
1 condenser microphone 2 D.I. output

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**All cables, microphones, DI boxes arranged on stage according to the stage plan, all this has to be ready at the start moment of the sound check.**

**Necessary build up time:** for ARIFA 25 min

**Duration sound check** max 45 min **TOTAL CHANNEL LIST MICS AND DI’s** - see also Patch list. 16 Channels : 5 Condensers/ 4 dynamics/ 4 DI Boxes / 2 XLR’s with phantom power.

**Patching list: (please patch and label according to the list, for quick and efficient reference)**

   

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| #  | **Source/instrument**  | **Mic**  | **stand**  | **Remarks**  |
| 1  | Piano L  | cond  | large  |  |
| 2  | Piano R  | cond  | large  |  |
| 3  | Piano  | Dyn (ShureSM58) | large  | (used for monitoring) |
| 4  | Kaval  | Shure beta 57  | ----  | If not available, Kaval player can bring it himself  |
| 5  | Kaval  | dpa  | ----  |  |
| 6  | Percussion OH L  | cond  | large  |  |
| 7  | Percussion OH R  | cond  | large  |  |
| 8  | Floor Tom  | dyn  | small  | RE20 suggested  |
| 9  | Mini frame drum  | dyn  | small  |  |
| 10  | Main Frame Drum  | (own mic)  | no  | 48+V phantom power for own AT clip mic  |
| 11  | XLR Kanjira  | (own mic)  | no  | 48+V phantom power for own AT clip mic  |
| 12  | bass drum mic  | dyn  | small  |  |
| 13  | Presentation Alex  | dyn  | no stand  |  |
| 14  | Clarinet Left + efx  | DI  |  | equal matching DI’s  |
| 15  | Clarinet Right + efx  | DI  |  | equal matching DI’s  |
| 16  |  |  |  |  |

**Monitoring:**

**We would like to have 4 high quality monitors with 4 independent groups, each**

**performer with his own group. If available we prefer stereo monitoring for the piano and for the percussion player.**

 

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**Note!!! We do not accept to use any Behringer products, or any other cheep gear**

**which migh provide low quality handling of audio signal**

         

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**Piano-Franz 3 microphones according to**

**Sjahin 2 over heads, 1 dyn mic 2 xlr cables, 3 extra cymbal stands, 1 drum chair, 1 hi-hat pedal, 1 bass drum+pedal 1 snare drum stand, floor tom. Monitor position! at the back of the player**

**Alex 1 presentation mic 2 DI's 4 electricity sockets, (European 220V) 1 small laptop table bass amplifier 1 drum chair Monitor position in front.**

**Michalis 2 DI boxes**

**Acoustic piano Piano chair, 1 Electricity socket (European 220V) monitor position, right side next to the chair**

**3 Electricity sockets 1 piano chair(European 220V)**

**Percussion -**

**Clarinet - Laptop**

**STAGE AUDIENCE**

**Monitor position in front.**