**ARIFA back-line/ technical rider/patching list / stage plan**

Contact person regarding technical questions : +31643229432, simualex@me.com (Alex Simu ) please do  
not hesitate to call or email if something is not clear or not available from this document.

**Temperature of the hall during soundcheck, rehearsal, brakes, concert has to be at minimum 21 celsius degrees, maximum 24 celsius degrees.**

**BACK LINE NEEDED:**

backline means instruments or accessories which the venue should provide.

**1 acoustic grand piano tuned at A = 440 hz**, **with adjustable plano chair**  
**3 strong cymbal stands   
2 strong snare drum stands   
1 high-hat pedal   
1 bass drum (small size, the smaller the better)   
1 bass drum pedal   
1 adjustable drum chair   
1 rubber mat   
1 bass amplifier** (suitable for bass guitar/acoustic bass, will be used for the cello)  
**1 chair for cellist**

**Position:** on stage, from left to right in a semi circle as looking at the stage from the audience: PIANO, KAVAL, PERCUSSION, CELLO   
**Procedure:**At the indicated time of the soundcheck the sound-crew is expected to have **ready installed** the audio system including the monitoring line and reverb unit connected to the mixer.

Technical requirements, mics, di’s etc supplied by the sound company :

**Piano - Franz**   
3 microphones according to situation

**Kaval - Zhivko**   
1 dpa and one Shure Beta 57

**Percussion – Sjahin**   
2 overhead mics , 1 mic for Floor Tom, 2 mic for frame drums 1 xlr cables providing phantom power (used with Udu)

**Cello - Bence**   
1 condenser microphone 2 D.I. output

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**All cables, microphones, DI boxes arranged on stage according to the stage plan, all this has to be ready at the start moment of the sound check.**

**Necessary build up time:** for ARIFA 25 min

**Duration sound check** max 45 min **TOTAL CHANNEL LIST MICS AND DI’s** - see also Patch list. 16 Channels : 5 Condensers/ 4 dynamics/ 4 DI Boxes / 2 XLR’s with phantom power.

**Patching list: (please patch and label according to the list, for quick and efficient reference)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| # | **Source/instrument** | **Mic** | **stand** | **Remarks** |
| 1 | Piano L | cond | large |  |
| 2 | Piano R | cond | large |  |
| 3 | Piano | Dyn (ShureSM58) | large | (used for monitoring) |
| 4 | Kaval | Shure beta 57 | ---- | If not available, Kaval player can bring it himself |
| 5 | Kaval | dpa | ---- |  |
| 6 | Percussion OH L | cond | large |  |
| 7 | Percussion OH R | cond | large |  |
| 8 | Floor Tom | dyn | small | RE20 suggested |
| 9 | Mini frame drum | dyn | small |  |
| 10 | Main Frame Drum | (own mic) | no | 48+V phantom power for own AT clip mic |
| 11 | XLR Kanjira | (own mic) | no | 48+V phantom power for own AT clip mic |
| 12 | bass drum mic | dyn | small |  |
| 13 | Presentation Alex | dyn | no stand |  |
| 14 | Clarinet Left + efx | DI |  | equal matching DI’s |
| 15 | Clarinet Right + efx | DI |  | equal matching DI’s |
| 16 |  |  |  |  |

**Monitoring:**

**We would like to have 4 high quality monitors with 4 independent groups, each**

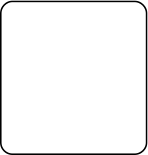
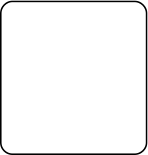
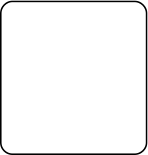
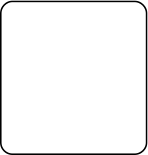
**performer with his own group. If available we prefer stereo monitoring for the piano and for the percussion player.**

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**Note!!! We do not accept to use any Behringer products, or any other cheep gear**

**which migh provide low quality handling of audio signal**

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**Piano-Franz 3 microphones according to**

**Sjahin 2 over heads, 1 dyn mic 2 xlr cables, 3 extra cymbal stands, 1 drum chair, 1 hi-hat pedal, 1 bass drum+pedal 1 snare drum stand, floor tom. Monitor position! at the back of the player**

**Alex 1 presentation mic 2 DI's 4 electricity sockets, (European 220V) 1 small laptop table bass amplifier 1 drum chair Monitor position in front.**

**Michalis 2 DI boxes**

**Acoustic piano Piano chair, 1 Electricity socket (European 220V) monitor position, right side next to the chair**

**3 Electricity sockets 1 piano chair(European 220V)**

**Percussion -**

**Clarinet - Laptop**

**STAGE AUDIENCE**

**Monitor position in front.**